

# Course Competency

## LIT 2090 CONTEMPORARY LITERATURE

### Course Description

This course explores selected literary works by writers from diverse cultures from 1945 to the present. Prerequisites: ENC 1101,1102 or equivalent. (3 hr. lecture)

Course Competency	Learning Outcomes
<p><b>Competency 1:</b> apply an understanding to selected literary works by:</p>	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Critical thinking</li> <li>3. Information Literacy</li> <li>4. Cultural / Global Perspective</li> <li>5. Ethical Issues</li> <li>6. Aesthetic / Creative Activities</li> </ol>
<ol style="list-style-type: none"> <li>1. understanding specific literary elements and themes</li> <li>2. creating artifacts that respond to assigned texts through a critical perspective</li> </ol>	
<p><b>Competency 2:</b> understand the historical, cultural, social, political, and aesthetic contexts in which the literature was written by:</p>	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Critical thinking</li> <li>3. Cultural / Global Perspective</li> <li>4. Social Responsibility</li> <li>5. Ethical Issues</li> <li>6. Aesthetic / Creative Activities</li> </ol>
<ol style="list-style-type: none"> <li>1. analyzing the role of factors such as gender, sexuality, race, ethnicity, class, science, and religion</li> <li>2. evaluating the foundations and emergence of contemporary literary trends and their transnational and/or global significance</li> <li>3. creating artifacts that support and include how literary works respond to and influence societies and cultures in a variety of ways including ethically, politically, and</li> </ol>	

historically	
<b>Competency 3:</b> understand course concepts by:	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Critical thinking</li> <li>3. Information Literacy</li> <li>4. Aesthetic / Creative Activities</li> </ol>
<ol style="list-style-type: none"> <li>1. creating work in a variety of formats such as analytical essays, research assignments, and creative projects</li> <li>2. responding to ideas effectively in oral and written form using standard American English</li> </ol>	

Updated: FALL TERM 2022